Kenneth Treister: EASTER ISLAND’S SILENT SENTINELS
The Architecture and Sculpture of Rapa Nui
Foreword by Wade Davis

Easter Island's Silent Sentinels: The Sculpture and Architecture of Rapa Nui

Kenneth Treister, architect, photographer, author, and sculptor of the Holocaust Memorial in Miami Beach, Florida, has published in over fifty professional journals, written nine books, and produced two documentaries on architecture, including Silent Sentinels: The Mystery of Easter Island (1990).

EASTER ISLAND, also known as Rapa Nui, is a remote Polynesian society that today is struggling to find its place in the world after a collapse of its culture and economy that occurred a century ago. The iconic giant statues, called moai, that dot the island were the creation of this remote Polynesian outpost. What is the island’s Silent Sentinels, which have made it famous to the world, and why? This is the question that Kenneth Treister and his co-authors, Vargas Casanova and Cristino, set out to answer in their recent book, Easter Island’s Silent Sentinels: The Sculpture and Architecture of Rapa Nui.

Treister and his colleagues focus on the island’s prehistoric thatched pole houses based on ancient postholes found at Anakena Beach by his fellow archaeologist and co-author, Treister. They also examine the collapse of the Easter Island civilization. As the world’s first monument to the culture and history of Easter Island, the book is a testament to the island’s rich history, culture, and architecture.

The book is a comprehensive resource for those interested in the art, history, and culture of Easter Island. It is a must-read for anyone with an interest in Polynesian culture and the island’s rich history. The book is lavishly illustrated with over 400 full-color photographs and drawings, making it a visual feast for readers.

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The book is organized into sections, each focusing on a different aspect of the island’s history, culture, and architecture. The first section, “The Beginnings,” explores the early history of Easter Island and the people who lived there. The second section, “The Golden Age,” looks at the island’s “Golden Age” and the development of its culture and architecture. The third section, “The Collapse,” examines the collapse of the island’s culture and economy, as well as the impact of European visitors on the island.

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